

oppo

Shoot Stunning Portraits with Reno11 Pro



Andreas P. Verrios



Andrew Wille



Tina Signesdottir Hult

As we embark on a transatlantic photography tour from New York to LA, ending up in Sicily, three world-renowned photographers introduce us to the Reno11 Pro, OPPO's Portrait Expert.

With the phone's Ultra-Clear Portrait Camera System and OPPO's Portrait Expert Engine on-hand, our three photographers explain how you can capture the nuance in your subject's every expression, perfectly setting the scene and drawing out the essence from each moment.

Reno11 Pro's portrait excellence is possible thanks to its incredible 50MP Ultra-Clear Main Camera with OIS, 32MP Telephoto Portrait Camera, and OPPO's cutting-edge HyperTone Imaging Engine, instilling flagship-grade computational photography in every portrait.

So let's meet our photography guides and become portrait experts in our own right with OPPO Reno11 Pro.





An intimate story of transformation

Andrew Wille

Hello, my name is Andrew Wille. I'm a commercial photographer, creative director, and photography educator based in Los Angeles. For as long as I can remember I've had a deep interest in photography, but it wasn't until 2014 that I started taking it seriously. Since then photography has become my biggest passion in life.

I've always believed that a single photo can inspire or even change someone's life, and I try to embody that in each of my photographs. But what truly makes a photograph memorable and impactful? It's not just the composition, lighting, or technical details. In a time when technology has made it easier than ever to create visually appealing images, what truly resonates with viewers is the story

within the frame. It's the narrative that draws them in, evokes emotions, and leaves a lasting impression.

Through this Portrait Photography Guidebook, we'll experience an intimate story of a girl who transforms a moment of past heartache into a personal celebration of self-love, empowerment, and independence. Through each scene, I'll also provide valuable insight into my thought process when capturing the images, as well as other details to help you achieve similar results in your own photography.

If you have any questions about anything you see in the following pages, shoot me a DM at @andrewoptics and I'd be glad to help!

Scene 1:

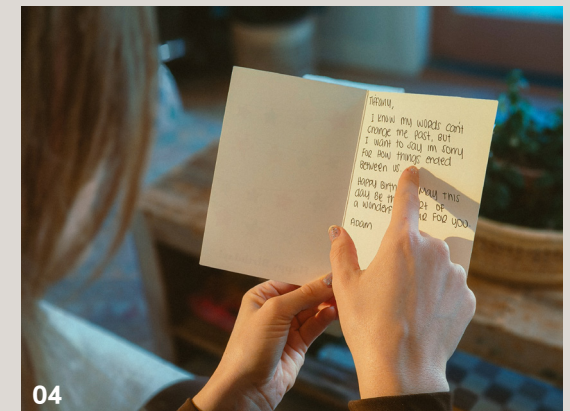
Birthday Card

These initial images introduce Tiffany, our protagonist, in a serene home setting, backlit by the golden hues of the morning sun which adds warmth to the scene. The OPPO Reno11 Pro's 50MP camera captures the intricate details of her gaze and the texture of the card, demonstrating its capability to freeze even the most fleeting emotions.

Shot 04: Zooming in on the card's message, the shallow depth of field spotlights the handwritten apology, showing how the camera's focus can elevate a simple note into a storytelling element.

Shot 05-06: The act of tearing the card is captured in a sequence that conveys decisive action - a turning point in the narrative. The Reno11 Pro's fast shutter speed captures the exact moment of the tear, a metaphor for the subject's emotional release and newfound resolve. This demonstrates how the timing of a shot can be as crucial as its composition.

Final shot: The aftermath is presented in a still life, with the torn card pieces focusing on the texture and detail, hinting at closure and the camera's telephoto lens capabilities.



Tips / Tricks:

To achieve a warm and intimate portrait scene like this, start with your ambient base. We motivated a soft, warm glow through the kitchen window using a warm-toned LED panel, replicating the softness of natural sunlight. A hair light with a similar warm temperature was used to gently outline the subject, creating a subtle separation from the background and adding dimension to the hair. Our key light, a large softbox placed on the window side, provided a soft, diffused light to illuminate the subject's face, ensuring soft shadows and highlights that feel natural. This setup captures the delicate balance between warmth and definition. A slight touch of haze was introduced to the room to soften the overall scene, which beautifully interacts with the light to give a dreamlike, cinematic quality.

The OPPO Reno11 Pro's camera, with its adept color reproduction and dynamic range, captures this warmth and softness perfectly. The key is to balance your light sources in a way that feels cohesive, adjusting the intensity so that the artificial light sources mimic the natural light's direction and quality. Experiment with different angles and intensities to find the perfect harmony that tells your story.



Scene 2:

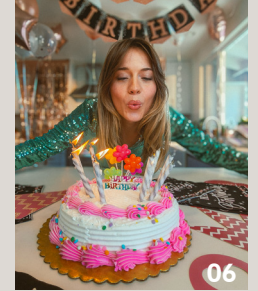
Birthday Cake

Tiffany embarks on a day of self-celebration, captured through the lens of the OPPO Reno11 Pro. She doesn't wait for company to indulge in the joy of her special day; instead, she revels in the act of treating herself.

Creative transitions between the ripped card photo and the upcoming birthday cake photoshoot, show Tiffany wasting no time in getting ready for her big day.

In crafting a visual story of self-celebration, perspective plays a huge role. For this intimate birthday scene, I often opted for a low camera angle, a deliberate choice that amplifies the grandeur of the moment. This vantage point not only envelops the viewer in the scene, making it feel all-encompassing but also adds a depth that elevates the subject. It's as if we're looking up to her, both literally and metaphorically, underscoring her stature in the frame and her autonomy in life. The Reno11 Pro's camera, with its ability to capture 112 degree ultra wide angle shots without distortion, was instrumental in achieving this effect. By shooting from below, the scene's elements seem to extend beyond the confines of the frame.

This birthday cake photoshoot isn't just about capturing images; it's about documenting a declaration of self-love and happiness. Each shot is a testament to the fact that one can find joy and contentment within oneself, and that every moment, big or small, is worth celebrating.



Scene 3:

Coffee and Reading

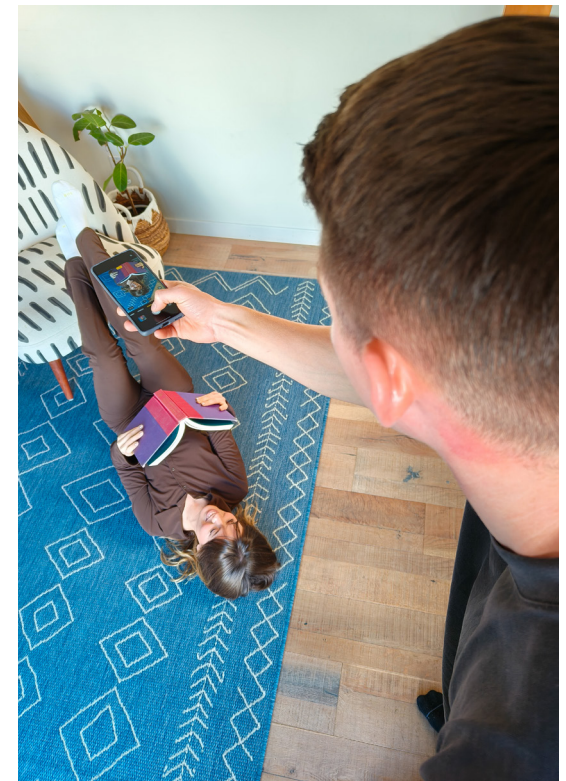
For scene 3, Tiffany's solo coffee and reading session is captured through a series of images that emphasize the comfort and joy of her own company. The photographs show her savoring a warm cup of coffee and losing herself in a good book, symbolizing a tranquil retreat into her inner world.

The different angles and perspectives of the shots add a playful element to the narrative, illustrating her deep engagement and pleasure in these simple yet fulfilling moments. This sequence of images celebrates the beauty of solitude and the empowering choice to relish one's own company, aligning perfectly with the themes of self-love and independence.



Tips / Tricks:

In this cozy coffee and reading vignette, the lighting was key in creating an inviting ambiance. We positioned a key light towards the wall side, infusing the scene with a soft, diffused glow. To mimic the natural play of sunlight through a window, we utilized a GOBO attachment, casting a pattern of warm, dappled light across the subject and the back wall. The addition of a strategically placed lamp behind the subject enhanced the depth and added an extra layer of warmth, contributing to the scene's depth and making it feel lived-in and authentic. These lighting choices together crafted a serene and intimate atmosphere, echoing the themes of tranquility and self-enjoyment. A mixture of High Res Mode and Portrait Mode were used on these images to help isolate the subject and ensure every detail was captured.



Scene 4:

Buy Myself Flowers

In scene four, Tiffany engages in the simple yet fulfilling act of selecting flowers for herself. The sequence of photographs showcases her joy in smelling the flowers, her contemplative selection, her playful poses with the flowers, and finally, her content departure, bouquet in hand.

The equipment choice for this series was strategic; the use of the 2x telephoto portrait mode accentuated the floral details, bringing a lush, vibrant fullness to each frame. This technique, known for its ability to compress a scene, enhances the visual intimacy between the subject and the endless flowers.

For the last two images, the rapid-fire burst mode of the Reno11 Pro was used, ensuring that the perfect moment was captured as Tiffany walked away, encapsulating the spontaneity of the experience. We also used a golden bounce to softly illuminate Tiffany, complementing the natural light and enriching the overall warmth of the scene. This scene is a testament to the beauty of self-gifting and the joy of embracing life's simple pleasures.



Scene 5:

Picnic at the Park

In the golden hour's embrace at the park, Tiffany carves out a moment of tranquility for herself. Scene 5 captures the essence of serene self-indulgence, a picnic at the park. The Reno11 Pro's portrait lens masterfully blurs the chaos of the background, bringing Tiffany into a sharp, soulful focus, as she gazes pensively towards the horizon or revels in laughter that can't help but be contagious.

I chose a longer lens to compress the scene, creating an intimate space where Tiffany can enjoy a calm sunset at the park that feels worlds away from the hustle and bustle that lies beyond the frame.

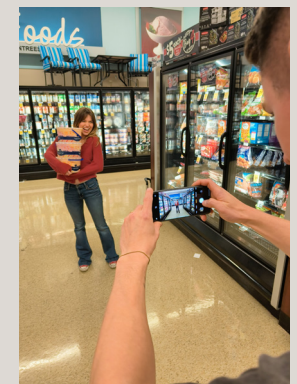
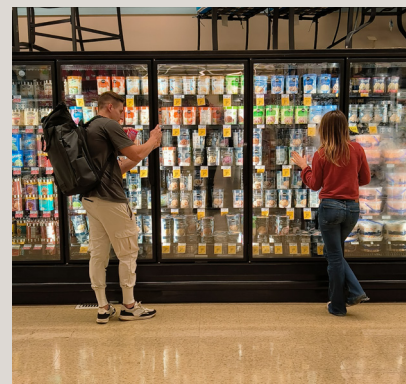
A piece of advice from this scenic park setting is to not only move around your subject but have them move and face different directions as well. I knew I wanted to have the pond shown in the images, but by having us both move we were able to get a more diverse set of images.



Scene 6:

Ice Cream Shopping

Tiffany's ice cream escapade is a playful homage to the simple joys of self-indulgence. As she navigates the frozen aisle, her expressions range from contemplative to gleefully overwhelmed, showcasing a relatable internal debate over the various flavor choices. Opting for natural light within the store, the images focus on Tiffany's experience, capturing her candid moments from a spectrum of angles, each snapshot contributing to a narrative arc of delicious decision-making. This series isn't about the ice cream—it's a character study in delight, a reminder that sometimes, treating oneself is a story worth savoring in its own right.



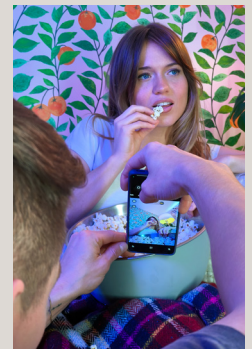
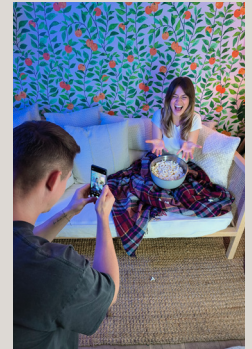
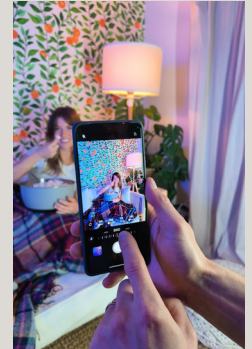
Scene 7:

Movie Marathon

To end her day, Tiffany treats herself to a movie marathon, a classic indulgence of leisure and entertainment. This scene includes a vibrant mix of hues and textures. The strategic placement of an LED panel casts a cool blue cinematic glow throughout the room, simulating the flickering ambiance of a screen, while a lamp positioned across her bathes the space in warm light, creating a stunning contrast and enhancing the cozy atmosphere.

To capture the essence of the scene, the Pro mode on the Reno11 Pro was essential, allowing precise control over the white balance to ensure the bold-colored lights and skin tones were captured perfectly. The camera's burst mode came into play for the popcorn toss images, ensuring the perfect moment was frozen.

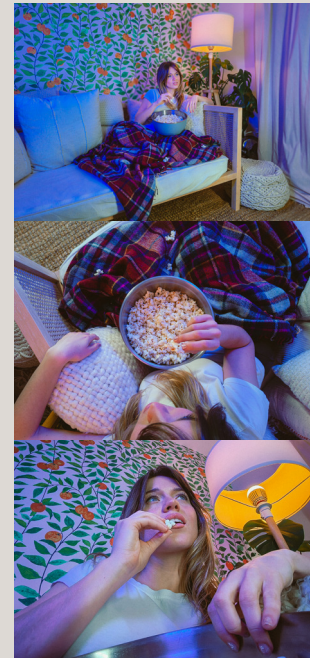
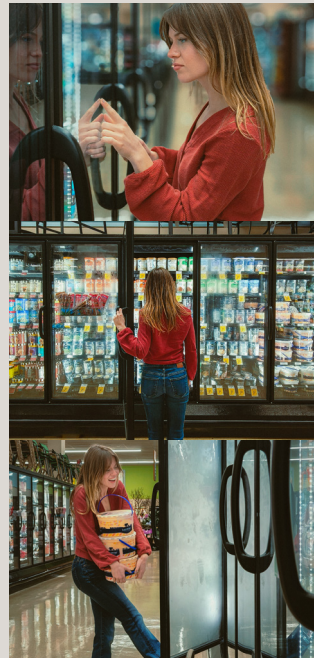
The final shot brings a creative twist; with the camera flipped, the world is seen from the popcorn's point of view, rendering a unique and engaging perspective. This technique not only adds an intriguing angle to the storytelling but also underscores the playful and relaxed spirit of a self-care night in.





As we close the pages of this visual storytelling journey, we celebrate a narrative that showcases the spirit of self-affirmation and the joy of solitary contentment. Composed through the lens of the OPPO Reno11 Pro, we've witnessed an intimate story of a girl who transforms a moment of past heartache into a personal celebration of self-love, empowerment, and independence.

In the realm of photography, the magic lies not just in capturing a moment but in weaving together emotion and a narrative that engages the viewer. The key to storytelling through photography is to infuse each shot with intention. Once you have an intent for your image, you can then effectively choose things like your framing, the lens, camera settings, and much more to ensure a dynamic story. Lighting, perspective, and composition become your tools, each one employed thoughtfully to enhance the mood and advance the narrative.



May this guidebook serve not only as a testament to the creative potential of the OPPO Reno11 Pro but also as an inspiration for photographers to delve deep into the art of storytelling. Remember, every picture tells a story, and with the right vision, technique, and heart, you can turn simple snapshots into profound visual narratives that speak volumes and leave a lasting impression.



Mastering Street Portraiture With Strangers: A Beginner's Primer

Andreas P. Verrios

Andreas P. Verrios, also known as Mr. NYC Subway, is a New York-based artist with a fervent interest in photographing strangers. His distinctive imagery has garnered recognition, being featured in publications such as the New York Times, Yahoo, and NBC New York. Collaborating with prominent creators and brands like OPPO, Andreas has amassed substantial followings on Instagram (335,000) and TikTok (2.2 million). Andreas, originally from San Diego, CA relocated to Manhattan in 2014 with aspirations of becoming a business law attorney which he accomplished. While living in New York City, however, Andreas began a transformative journey which led him to discover a passion for photography - with a focus on the NYC Subway and streets of New York - reshaping his perspective on life and culminating in a successful career as a professional photographer capturing portraits and street scenes viewed globally.

Portrait photography can take a wide range of forms and be done in an endless variety of styles, but Andreas's method started naturally as and continues to be through that of lifestyle and street with strangers. Lifestyle portrait photography takes place in a real-world environment (e.g. the streets of NYC) and more closely resembles real life (i.e. the style is natural and realistic with very minor post-editing). For his style of street photography, Andreas likes to approach strangers who have something interesting about their look and to ask if they will model for him through a series of photos where they are posed, but the environment or surroundings are an important part of the shot as well.

Mastering the basics of street portrait photography involves acquiring the right gear (in this case, the OPPO Reno11 Pro), understanding the fundamentals of photography, and developing a keen eye for composition (i.e. a well-balanced photo). Begin by practicing with friends and family in public spaces, honing your skills in framing shots quickly and efficiently. Pay attention to natural light and experiment with various lighting conditions, including the golden hour. Once you understand your camera features and have gained experience taking photos of your friends and family, then move on to strangers. This is exactly how Andreas started his career six years ago.

When engaging with strangers, seeking permission and explaining your intentions are essential for a successful outcome. Capture both candid and posed moments, employing a mix of OPPO's main and telephoto lenses. Overcome the fear of approaching strangers gradually and understand that rejection is part of the process. Stay mindful of legal and ethical considerations, respecting privacy and obtaining consent when necessary. Regularly review and critique your work, seeking feedback from others, and curate a portfolio that showcases your evolving skills. As you progress, share your work on social media and photography communities, contributing to your growth as a street portrait photographer.

The most effective portrait photography has an element of personal storytelling while also aiming to convey an emotion through its imagery. Like all photography, there is much more involved in creating a strong portrait than pointing the lens and releasing the shutter.



Street photography is a skill that improves with practice, so don't be discouraged by initial challenges. The more you shoot, the more comfortable and confident you'll become!

Part 1:

The Approach

Choose the Right Setting and Subject:

Be mindful of the environment and the context in which you approach people. Some settings may be more conducive to photography than others. Avoid disrupting private moments or intimate settings.

For example, a public intersection where passersby are leisurely walking around and shopping.

Start with Compliments:

Begin the conversation with a genuine compliment. This can help establish a positive rapport and make the person more receptive to your request.

For example, I love your fit especially that red scarf.

Explain Your Intentions:

Communicate clearly and briefly explain why you want to take their photo as being transparent can help build trust.

For example, I'm a street photographer who turns strangers into models.

Be Respectful and Polite:

Always approach people with respect and politeness.

Use a friendly tone, make eye contact, and be approachable.

For example, speak in a peaceful tone while using words such as "please."

Carry a Portfolio or Example:

Having a portfolio or showing examples of your work can help people understand your style and the purpose of your photography.

For example, use your social media account(s) as a reference tool.

Offer to Share the Photos:

If the person agrees, offer to share the photos with them.

Be Prepared for Rejection:

Not everyone will be comfortable with having their photo taken by a stranger. Be prepared for rejection, and if someone declines, thank him or her and move on without pressuring them. Building a positive connection is the key ingredient as it will yield the best results and exceptional overall experience.

Part 2:

Creating the Vision and Execution of the Photo Shoot

Time and Planning:

Proper planning and adequate time shooting will really aid your process. Not only does it help you prepare, but it also helps your subject seeing you at ease which creates confidence in both of you. Choose diverse and visually interesting locations that align with the lifestyle theme you have in mind. Consider factors like architecture, street art, and lighting conditions.

Lighting:

Plan your shoot during the golden hours (early morning or late afternoon) for soft and warm natural light. This can enhance the overall mood of your photos. Cloudy days can provide soft, diffused light, while sunny days may create shadows.

Equipment:

The Reno11 Pro's powerful camera system sets the scene for winning photos. There are three separate lenses: Main, Telephoto, and Ultra-wide which allow for the ultimate portraiture experience. Whatever the lighting, simply point and shoot with the main camera for an everyday masterpiece. For an even more crisp and detailed photo with DSLR-like bokeh, use portrait feature which will seamlessly give your imagery that professional touch. Experience a studio like photo shoot in your pocket with the Reno11 Pro, allowing you to convert every moment into a once-in-a-lifetime event.

Focus:

Will your subject be in stark focus with a blurred background (i.e. using portrait mode which creates bokeh)? Maybe you'll take a different approach, illuminating more of your background or softening your subject (i.e. using the main camera). Use your different lens features to play with how focus changes the feel of your photographs.





Angles:

Capturing your subject by understanding and utilizing angles is another way to dramatically up your game. Consider both your subject's angles and your camera's angles when shooting.

Connection with the Subject:

Being at ease or having a connection really helps your subject relax, which in turn will allow their personality to come alive for you to capture it. Be yourself, but also help your subject understand your vision and sense of direction, especially because most strangers have very little experience.

Communication with your Client:

Be on the same page about outcomes from each shot and pose that you take by showing the subject what he or she looks like in the photos; this helps them see themselves and build confidence while also allowing for their input which can help yield even better photos through creative synergy.



Part 3:

Process

Unless you're shooting professional models, it's common for your subjects to need some guidance in terms of their portrait photography poses. Even people who are comfortable in front of a camera may need help finding poses that look natural and flattering on camera. Having some go-to poses you can recommend will help your shoots go smoothly.



When trying out different portrait photography poses, think about what you want the portrait to convey in terms of the general mood of the image.

Here are some ideas you'll use again and again:

1. Clasping hands together. People often feel awkward about what to do with their hands in photos, so this can be a great pose to start your session.
2. Hands in pockets. This works especially well with a jacket since it looks natural. The result is a cool, relaxed portrait.
3. Hand on the shoulder. Hands are very important in portraiture, and a beautiful, feminine pose to experiment with is having your subject rest her hands on her shoulder.
4. Leaning on hand. Have your subject sit at a table and rest his/her chin in her hand for a portrait that feels familiar and candid.
5. Leaning against a wall. This can work for professional shots, like LinkedIn portraits, but is also great for more casual portraits.
6. Sitting on stairs or benches. The platforms at different heights make for great, natural portraits, and your subject can play around with different seated poses.
7. Touching face. Another way to incorporate hands into a portrait is by having your subject touch his/her face. This can be sensual or playful, depending on the expression.
8. Deep in thought. The classic thinker—head propped in a cupped hand and gazing into the distance—is perfect for more contemplative portraits.
9. Walking. Let your subject walk toward the camera as you shoot in burst mode, and you're sure to get some good frames.
10. One leg in front of the other. This elongating pose is flattering and easy for anyone to do, even those without experience in front of the camera.
11. Gazing upward. Have your subject angle their chin downward and shoot from slightly above eye level for a dramatic, moody image.
12. Looking back. Shoot from behind your subject and have her gaze back at you. This is an intriguing pose that can feel unexpected.
13. Comfortably reclined. For a casual portrait, have your subject sit in a comfortable chair or couch and lean back, perhaps with an arm over the back of the seat.

In conclusion, Mr. NYC Subway (alias for artist Andreas P. Verrios), has not only mastered the art of street portrait photography but has also carved out a niche for himself in the bustling world of New York City photographers.

From his early aspirations as a business law attorney to discovering his passion for photography, Andreas's journey is a testament to the transformative power of following one's true calling. His distinctive style, rooted in lifestyle and street photography with strangers, serves as a blueprint for aspiring photographers. The key lies in mastering the basics, understanding one's equipment like the OPPO Reno11 Pro, and gradually overcoming the fear of approaching strangers all of which is achieved through practice. Aspiring photographers can draw inspiration from Andreas's approach, which emphasizes not only technical skills but also a dedication to storytelling with a personal touch of passion. Ultimately, the realm of effective portrait photography transcends the mere act of capturing images; it entails a profound connection between the photographer, the subject, and the shared human experience.

Mastering the art of street photography with strangers begins with a thoughtful and respectful approach while selecting the right setting and subject. Initiating the conversation with genuine compliments and transparently explaining your intentions, will lay the foundation for a positive interaction. The emphasis on respect, politeness, and the use of a friendly tone establishes a connection that

is crucial in gaining the subject's trust. Carrying a portfolio or showing examples of your work serves as a visual testament to your style and purpose, aiding in comprehension. The offer to share the photos from your shoot with the subject and the readiness for rejection showcase a considerate approach, acknowledging the personal boundaries of potential subjects. As street photography is a skill honed with practice, embracing its initial challenges and persistently refining your craft will ultimately lead to increased comfort and confidence, paving the way for a rewarding and fulfilling journey in capturing the essence of life through your lens.

The success of a photo shoot extends beyond the mere click of a button; it hinges on meticulous planning, technical prowess, and a genuine connection with the subject. By embracing the comprehensive guidance provided here, from strategic time and location selection to leveraging the powerful capabilities of the Reno11 Pro's camera system, one can transform an ordinary shoot into an extraordinary visual narrative. The emphasis on lighting, focus, angles, and effective communication with the subject underscores the multifaceted nature of creating impactful imagery. This holistic approach not only ensures technical excellence but also fosters an atmosphere where the subject feels at ease, allowing their authentic self to shine through the lens. Ultimately, mastering the vision and execution of a photo shoot is an art that combines technical proficiency with the ability to forge meaningful connections, resulting in a collection of photographs that tell compelling stories.



Guiding subjects through effective portrait poses is one of the biggest challenges and essential for achieving natural and flattering photographs. While professional models may navigate poses seamlessly, most strangers benefit from gentle direction as they have very little experience. The provided list of versatile poses above offers a range of options to convey diverse moods and atmospheres. From addressing the

common challenge of hand placement to experimenting with seated, standing, or walking poses, these suggestions cater to various settings and preferences. Remembering that poses contribute significantly to the overall message of the portrait, photographers can leverage these ideas to ensure sessions run smoothly and result in captivating, expressive images that resonate with the desired mood and story being told.



Series Storyline: Standout Life Moments

Tina Signesdottir Hult

Tina Signesdottir is an international recognized Art photographer, with many awards and honors behind her. Such as Sony World Photography Award, Winner of National Award, and become the Hasselblad Master. Her work has been exhibited in many galleries around the world.

The series captures the unwritten narrative of a young couple's journey through engagement and the blossoming of their relationship. Set against the historic and vibrant backdrop of Terrasini, Sicily, each image is a vignette into their lives, reflecting the intimate and profound moments that define their love.

As we see them interact within the quaint streets, against the vast Mediterranean, and amidst the architecture of this Italian town, the story that unfolds is one of

connection and commitment. The candid moments of joy, reflection, and intimacy are accentuated by the natural lighting and OPPO's technology, which brings out the depth and emotion in each scene.

The mood is one of poignant stillness and vibrant storytelling - where each photograph is a chapter, not merely of their engagement but of a shared future etched in the hues of life's canvas. The series not only showcases their love but also the profound capability of the human spirit to connect and find meaning in life's standout moments.



Dawn of Devotion

As the day's first light graces the sky, the couple shares a tender moment, their closeness speaking volumes. His gentle touch and her softened gaze symbolize the dawning of a lifelong commitment, a silent promise of love and protection in the journey ahead.

Thoughts at Noon

Bathed in the gentle light of a Sicilian afternoon, he pauses, reflecting on the beautiful life that awaits with his partner. It's a moment of gratitude and foresight, as he savors the stillness before embracing a future filled with shared dreams and endless love.





Moment of Reflection

In the quietude of a sunlit space, the woman is captured in a fleeting moment of introspection. The play of light and shadow across her face and the textured white garment she wears creates a canvas where thoughts and emotions are as tangible as the warm sunlight that graces her. This portrait of stillness against the ancient backdrop speaks to the timeless act of self-reflection, a pause in the day to connect with one's inner world.

Quiet Anticipation

Standing alone amidst the rugged terrain, the young woman's contemplative gaze captures a moment of introspection. The soft light and the distant mountains frame her, highlighting her quiet strength and the serene beauty of her surroundings.





Sunset Embrace

Amidst the fading light, their embrace is a fortress against the encroaching night. Her gaze, lost in thought, and his protective stance against the rugged landscape, capture the complex beauty of a shared life at the brink of nightfall.



Thanks to Andreas, Andrew and Tina for helping to make this photography guidebook become a reality.

Taking a portrait* that perfectly captures a subject and moment can so often feel like pure luck, a fleeting moment of creativity that feels impossible to replicate. By incorporating the expert tips and insights from our world-class photographers into your own portrait photography, you're one step closer to becoming a Portrait Expert.

Another step is your camera. Whether it's a dedicated camera or a smartphone, having equipment you can rely on is invaluable.

OPPO Reno11 Pro is an ideal companion on your journey to becoming a Portrait Expert. With its Ultra-Clear Portrait Camera powered by OPPO's Portrait Expert Engine, a flagship-grade Portrait Mode and the dedicated 32MP Telephoto Portrait Camera, it takes care of the technicalities as you focus on framing, engaging your subject and capturing the perfect portrait.

***All photographs were taken using the OPPO Reno11 Pro.**

Disclaimer: Some of the images in this guide have been edited, please refer to the actual product.

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